

Budapest, April 2007.

Entry Form

Please complete the form electronically. This is especially important as it will ensure that the films can be accessed easily and according to specific criteria in the database.

Category: International Competition Programme
 Young Filmmakers' Competition Programme (European directors under the age of 25)

The original title of the film: The year produced:

The Hungarian title of the film: The year filmed:

The English title of the film: Length:

A short description of the content of the film in English (may be sent as an attachment):

Location where filming took place (country, region):

The ethnic group appearing in the film:

The nationality of the film: Colour Black and white

Recording format: Standard format: Projection-copy format:

The original language of the film: Language versions:

Subtitled Voice over Dubbed

A brief professional CV of the film director in English (may be sent as an attachment):

Director: Citizenship: Year of birth:
Address: Telephone number: Email:

Cinematographer: Expert:
Sound: Editor:

Palantír Film Visual Anthropology Foundation H-1163 Budapest, Katóka u. 46.

Tel: +36-1-403-03-52 Mobile: +36-20-543-56-39

www.palantirfilm.hu email: dialektusfesztival@enternet.hu

In case other important member of the crew:
 In case other important member of the crew:
 Production company: Address:
 Telephone: Email:

Producer: Address:
 Telephone: Email:

A brief description of the background to the production company in English (may be sent as an attachment):

Distributor:Address:
 Telephone: Email:

Name of contact person:
 Telephone: Email:

We welcome films produced after and including 2002.

More than one film may be entered but each one will require its own entry form to be submitted.

Entry requirements:

- completed entry form (please submit your completed forms electronically as well as printing them out and signing them before mailing to the address supplied),
- submit one DVD-R copy of the film (a DV or DVCAM copy is acceptable and help will be providing in the preparation of copies for Hungarian entrants),
- 1-2 portrait photographs of the director (via email),
- 2-3 pictures of scenes from the film (via email).

We ask that foreign entrants should provide English language copies and written scripts.
 Hungarian films entering the competition are also expected to provide English language copies or English written scripts. (Failure to do so will mean that we will not be able to show the film as part of the competition programme.)

The entry forms are to be sent by post to:
 Palantír Film Visual Anthropological Foundation
 H-1163 Budapest, Katóka u. 46, Hungary

By email: dialektusfesztival@enternet.hu

ENTRY DEADLINE: 20TH OCTOBER, 2006 (DATE OF POSTMARK).
ANY ENTRIES RECEIVED AFTER THIS DATE WILL UNFORTUNATELY NOT BE ACCEPTED.

The Palantír Film Foundation will not return films submitted but will place them in a collection and make them available to members of the public via a library lending scheme. Details of the films will be listed on the internet and excerpts of each film (max. 3 minutes) may be used to promote the festival.

A detailed catalogue with professional commentary will be published in book form as well as on the internet. The films will be included in the Travelling Dialektus Festival and shown both in Hungary and abroad.

I (name), as the (director, producer, etc.) of the film, declare that I fully accept the conditions outlined in the "CALL FOR ENTRIES".

.....
 (Country, Town, Date)

.....
 Signature

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